

Op. 5.

Grand Lacert and my first Allegro Op. 11.

This is a handwritten musical score for a piece titled "Grand Lacert and my first Allegro Op. 11". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent use of slurs, ties, and complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several instances of "cresc." (crescendo) and "dim." (diminuendo) markings. The notation is dense and somewhat difficult to read in places due to the handwriting and the complexity of the music. The piece concludes with a final double bar line on the tenth staff.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the handwriting is somewhat stylized. The score appears to be a single melodic line or a simplified harmonic arrangement. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed throughout. The overall impression is that of a working draft or a personal sketch by a composer.

*Quintus symphonie in G-dur*

*a tempo del G-dur*

This image shows a handwritten musical score for the Quintus symphonie in G-dur. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in G major, as indicated by the key signature. The score includes several staves of music, with some staves showing complex passages and others showing simpler, more melodic lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score is annotated with various markings, including "a tempo del G-dur" and "a piacere". The overall layout is organized, with the staves arranged in a clear, readable manner. The score is a single page, with the music continuing onto the next page.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat messy, with many overlapping notes and some illegible markings. The score appears to be a single melodic line, possibly for a piano or violin. The paper is aged and shows some staining.